



June 2012

Childhood and Youth Research Institute Newsletter

Cambridge & Chelmsford

Issue 4

The Childhood and Youth Research Institute is a unique multi-disciplinary initiative. Bringing together the diverse expertise of academics from a variety of disciplines who share an interest in childhood and youth, it aims to integrate research from all faculties of the university, thereby bringing critical mass and interdisciplinary perspectives to research and policy making.

Anglia Ruskin has a longstanding history of excellence in child-centred fields as diverse as social justice, children's health and ophthalmology, education, children's book illustration and music therapy for children. To this end we encourage a variety of interdisciplinary approaches and a range of methodological interventions.

Each quarter the CYRI produce a newsletter detailing the recent activities of the Institute. If you would like to suggest content for the next newsletter, please contact Zoe Jaques at zoe.jaques@anglia.ac.uk

RECENT NEWS

CYRI's first public lecture – gender-neutral parenting

On 14th June Dr Tam Sanger (CYRI) and Jay Stewart (Gendered Intelligence) gave a public lecture on gender-neutral parenting chaired by Dr Chrissie Rogers. Kieran Cooper and Beck Laxton who are raising their son Sasha in a 'gender-rich' environment also attended as discussants. Attendance involved a good mix of academics and non-academics and the discussion at the end was very stimulating. The event left everyone with plenty of food for thought and we hope to plan another such lecture soon, with this becoming a central component of the Institute's engagement with the public.

For those who were unable to attend the event was recorded and can be listened to at <http://www.anglia.ac.uk/cyri>. Please contact tam.sanger@anglia.ac.uk with any queries and keep an eye out on the website for news of future events.



MacMillan Prize for Children's Picturebook Illustration 2012

The Macmillan Prize for Children's Picturebook Illustration 2012 has once again been won by a student on Cambridge School of Art's MA Children's Book Illustration course.

First year part-time student Irene Bulleid took the £1000 first prize, while second year part-time student Daisy Hirst took the £500 prize for the new Lara Jones Award (awarded to the most promising book for babies or very young children). A further three MA students and two BA (Hons) Illustration students from Cambridge School of Art were selected in the Highly Commended category for the exhibition at Foyles Book Shop Gallery in Charing Cross Road, which runs until 1 June 2012.

This is the third successive year that a student from the course has taken first prize. The last two winners, Mike Smith and Gemma Merino, have signed multiple publishing contracts with Macmillan Children's Books and their first books will be published in the coming months.



Research on Children in Care

Claire Cameron and Roxana Anghel have been carrying out research on understandings of the relational in work with children in public care in Denmark, Flanders and Germany. In particular, they are looking at the contribution of social pedagogic theories and concepts. Social pedagogy is best translated as 'education in the broadest sense of that term'. Data has also been collected from six social pedagogues who have been working in England in children's residential care. We are currently analyzing the data, and will be presenting some of this at the EUSARF conference in September. We are seeking to relate the findings to the current debate in the UK reasserting the importance of relationships in work with children in care.

Claire Cameron is also working with colleagues at the Open University and the University of Strathclyde on a faculty funded pilot project examining the use and perception of space in residential children's homes. The team are adapting visual participatory methods from studies of early childhood settings called the 'Mosaic approach'. Currently we are analyzing the data in preparation for a book chapter in a North American edited volume on sense of space and place.

Children and Young Peoples' Voices Research Group (CYPVRG)

We have gained approval of the Faculty Board for the Children and Young Peoples' Voice group of researchers to be recognized and designated the status of Research Group.

In 2011 a core group of FHSCE staff founded a Children and Young Peoples' Voice Forum to bring together staff active in undertaking, supporting and promoting 'voice' based research in order to consolidate, share and develop their expertise in this area. They have organized three meetings to date advertised to all Faculty Staff. These events have been well attended and given staff and students the opportunity to discuss their work and future proposals. The Childhood and Youth Research Institute has also recently appointed a Visiting Professor - Prof. Stan Tucker - with expertise in youth 'voice' research, who will be involved as a core member of the group. New members are strongly encouraged to join!

For further information please contact Prof Tim Waller (Convenor) or Dr Darren Sharpe (Co-Convenor). Future dates will be published shortly.

Centre for Children's Literature and Culture University of Florida

Professor Eugene Giddens recently visited the Centre for Children's Literature and Culture at the University of Florida, as part of two projects to digitize nineteenth-century children's books. He met with the centre director, Professor John Cech, and with the curator of the Baldwin library, Susan Alteri. The Baldwin library is home to the Historical Collection of Children's Literature, which contains more than 100,000 children's volumes published in the UK and America from the mid-1600s to the present.

This initial visit is part of a funding bid to produce a database of children's book illustration from 1850-1930, which will include over 4000 illustrations that reflect a full range of US and UK content from the period. The archive will then make available for the first time a fully searchable history of children's book illustration to both researchers and the general public. The database will be a mine for historical research on childhood, children's literature, social history, and illustration. This visit also offered the opportunity for research to be conducted towards an electronic edition of Charles Kingsley's *The Water-babies*, a project supported by CYRI seed funding.





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Postgraduate report on the AUMII Conference Phuket 16-18 May 2012

I am reflecting here on my recent attendance at and experience of the Australian Multicultural Interaction Institute (AUMII) conference on the theme 'Innovative Research in a Changing and Challenging World'. Together with Dr Chrissie Rogers who reviewed her own research, I participated in the conference on the grounds of my own PhD studies.

The conference kicked opened with a key note from Prof. Thao Le of the University of Tasmania. His topic 'Hegemony, Empowerment and Challenges' focussed on the global shift within education discourse towards empowerment. According to Prof Le, globalisation opens up new avenues in education for students and academics from different countries and cultures due to combining real life with virtual ways of interacting. The key message of the talk for me as a young researcher was that researchers should feel empowered to cultivate humanistic values such as trust and respect when doing cross- and multi-cultural research. Prof. Le explained that research ethics should go beyond traditional safe-keeping 'to also protect the vulnerabilities and dignity of global researchers'. He discussed the importance and role of 'advocacy research' in which education is often steered by 'reputation making, profit making and power control'. In his view, advocacy research will support an even greater equality and justice for all.

Another key note presentation which I found very interesting was given by Prof. Peter Freebody from Sydney University. In his concluding statements, Prof. Freebody highlighted the on-going need to do research within school communities as an integral part of 'teacher preparation and school planning'. Results from a project conducted in schools in New South Wales in Australia, indicated that teachers 'need to have a keen sense of the possible consequences for communities of socio-economic disadvantage, on exclusion, on levels of cooperation versus competition, stability versus vitality and civility versus distrust and hostility'. He used design-based-research (DBR), a combination of action research and field experiments in which this type of teacher-led design research 'allowed' for teachers to negotiate and set research goals and to make sustainable decisions around research processes. He also referred to the importance of doing research 'for the sustainability of change'.

Prof Ian Hay (University of Tasmania) delivered a key note on the second day of the conference in which he argued that boundaries within ideologies, methodologies, curriculums, audiences, status, place and purpose are 'psychologically real' for the researcher. His paper reviewed his own research over a ten-year period within the theoretical framework of 'boundary crossing'. He debated the advantages and disadvantages of research boundaries and stressed the importance of cross-boundary research in which the problems and difficulties experienced can lead to new insight and understanding and the creation of new knowledge. He concluded by saying that for educational research to be effective, research needs to have multiple purposes and the researcher needs to be able to reach and communicate with different audiences.

The conference ended on a high note on the Friday afternoon during which all participants were treated to the most exotic multicultural cuisine, the presentation of awards ceremony and a heartfelt goodbye. I left the conference with a new sense of direction and academic self-worth. Receiving an award with Dr Rogers in the 'Advocacy Research' category, as part of my PhD studies on disability post-sixteen education, meant the world to me. I feel hugely in debt to Dr Rogers and the CYRI who fully supported my participation in this conference and for the £100 contribution I received from Anglia Ruskin towards my expenses. A big thank you to you all!

Benita McLachlan

23 May 2012





RECENT PUBLICATIONS

CYRI director's recent publications

Dr Chrissie Rogers has recently had a review essay published, entitled 'Inclusive education, exclusion and difficult difference: a call for humanity?' in the *British Journal of Sociology of Education* 33 (3). Dr Rogers also has an edited collection (with Dr Susie Weller) forthcoming next month, entitled *Critical Approaches to Care: understanding caring relations, identities and cultures*. This interdisciplinary book takes a nuanced and context-sensitive approach to exploring caring relationships, identities and practices within and across a variety of cultural, familial, geographical and institutional arenas. Grounded in rich empirical research and discussing key theoretical, policy and practice debates, it provides important, yet often neglected, international and cross-cultural perspectives. It is divided into four sections covering: caring within educational institutions; caring amongst communities and networks; caring and families; and caring across the life-course. Contributing to broader theoretical, philosophical and moral debates associated with the ethics of care, citizenship, justice, relationality and entanglements of power, *Critical Approaches to Care* is an important work for students and academics studying caring and care work in the fields of health and social care, sociology, social policy, anthropology, education, human geography and politics. This volume is published by Routledge and will be available in July.

Involving Children and Young People in Health and Social Care Research

Divided into five parts, this practical book begins by considering what research with young people is and why we should do it, before leading the reader into how to undertake it. The book then provides practical examples of action and finishes with reflections about the whole process. Bringing together a variety of experienced researchers, from a range of backgrounds in health and social care and including young people, the chapters provide insight for practical action, as well as critical and theoretical reflection. *Involving Children and Young People in Health and Social Care Research* includes issues on:

Chapter seven features work by Dr Darren Sharpe from the CYRI: 'How to make involvement a positive experience: Ensuring adequate training, preparation and support'

Children's Picturebooks No.1 in US

Professor Martin Salisbury's latest book has shot to number 1 in Amazon.com's Graphic Design bestseller list following a radio slot on National Public Radio (NPR). Sales of the book rocketed after the station, which has 20 million listeners, broadcast its interview with Professor Salisbury on 23 April 2012.

Children's Picturebooks: The Art of Visual Storytelling, written with Morag Styles, Professor of Children's Poetry at the University of Cambridge, was published by Laurence King in February 2012.

The authors are hoping for further success with the recently-published Korean version of the book.

***The Twelve Dancing Princesses* nears completion**

The Centre for Children's Book Studies' first published book is coming closer to reality. The edition of *The Twelve Dancing Princesses* was designed and illustrated by Sheila Robinson in the late 1940s. It has never been published and has lived in the Fry Art Gallery and Museum for a number of years since being donated by Robinson's daughter, the artist Chloë Cheese.

The original book is in the form of a single completed, hand-made, hand-bound edition, created to the exact format of the Picture Puffin series devised by Noel Carrington, alternating between colour and black and white spreads. Brian Webb and his team at Webb & Webb Design have been assisting with the careful scanning and retouching of the book. Much of the work has involved correcting spelling and grammatical errors in the hand-rendered text as well as incorporating a wraparound dust jacket that shows examples of the preparatory drawings on the inside. The book will include a short afterword by Chloë Cheese and an essay by Professor Martin Salisbury.

We hope to have an edition of this unique book available to buy from the centre in the late summer



FUNDING NEWS

Youth Employability Search (YES) Network

As part of the FP7 Marie Curie Initial Training Network (ITN) call for proposals, Anglia Ruskin University (ARU), is developing the Youth Employability Search (YES) Network and is looking for partners - specifically industrial (SMEs) and third sector - to join its consortium. The YES Network will train twelve researchers as part of a human knowledge exchange shared between academia and industry (SME). The researchers will be trained, mentored, and experience placements in industry and directed to investigate a board range of themes related to the skill sets required by young people to succeed in post-recession EU economies.

Akeila Oliver is undertaking a summer studentship with Tim Waller and Dr Darren Sharpe as part of the YES Network. She will undertake a systematic literature review into youth employability and will be working on this project between July 2nd and August 24th.

EU partnership

Claire Cameron is leading a bid for an EU funded Marie Curie Initial Training Network for 14 doctoral and post doctoral research posts on the theme of children living away from home. This will map children's lived experience across early childhood care and education settings as well as residential and foster care environments.

The partnership involves six universities and three private agencies, five international networks, a local authority, a trade union and a publisher. If funded it will last from 2013 – 2017.

The CYRI Institute Seed Funding Call

We are pleased to confirm that the CYRI has funded four applications related to the work of the Institute. The successful applicants were:

- **'Young LGBT people and mental health.'** Dr Susan Walker, Dr Daragh McDermott, Dr Allister Butler, Dr Tam Sanger. £1,866
- **'Pilot study exploring service families' decisions about Early Childhood Care and Education.'** Prof. Tim Waller, Dr Darren Sharpe, Christine Such, Dr Valerie Thurtle, Julia Druce. Amount £2,645
- **'Intergenerational participatory arts.'** Dr. Hilary Bungay & Prof. Carol Munn-Giddings. Amount £2,810.
- **'A digital critical edition of Charles Kingsley's *The Water-babies*.'** Prof. Eugene Giddens & Dr Zoe Jaques. Amount £2,384

Alice in Wonderland Research Funding

Professor Eugene Giddens and Dr Zoe Jaques recently received funding from the Great British Sasakawa Foundation for a research trip to Tokyo, which was conducted in April of this year. The purpose of this visit was to explore the unique and fascinating representation of *Alice's Adventures in Wonderland* in Japanese culture. This research is part of a larger book project that considers the influence of the *Alice* books within the cultures of their production and further reception.

Further external funding for this book has also been awarded to Prof. Giddens and Dr Jaques by the Harry Ransom Center, the British Academy and most recently from Harvard University. Dr Zoe Jaques has been awarded a Katharine F. Pantzer Jr. Fellowship in Descriptive Bibliography at Harvard for 2012-13. This highly competitive award pays for one month's research in the Houghton library, which holds many unique resources that offer unparalleled traces of one of the most complex publishing histories in children's literature. The final book, entitled *Lewis Carroll's 'Alice's Adventures in Wonderland' and 'Through the Looking-glass': A Publishing history* will be published by Ashgate in 2013.

Can we help?

The CYRI post-docs are keen to help colleagues at Anglia Ruskin to produce the best possible funding proposals. Please contact us if you think we might be able to help you by commenting on a bid or becoming involved in a bid you are submitting.

Darren: darren.sharpe@anglia.ac.uk

Tam: tam.sanger@anglia.ac.uk

Zoe: zoe.jaques@anglia.ac.uk

See the CYRI website for more information about our particular areas of expertise.



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FORTHCOMING EVENTS

Youth Voice: A Day of Active Citizenship

The CYRI Young Advisory Group have won funding from the ESRC Festival of Social Science (3-10 Nov 2012) to hold a public engagement event. The ESRC Festival of Social Science offers a fascinating insight into some of the country's leading social science research and how it influences our social, economic and political lives - both now and in the future.

The CYRI Advisory Group will organise and host an interactive one-day event on democracy for young people held at ARU Cambridge Campus. The topic of democracy was selected by the Young Person Advisory Group and the event will serve as a platform for young people to debate opinions and find solutions to a range of political and social issues. Specific themes of the day are:

- Where should the government make public cuts?
- When does protest become public disorder?
- When to implement emergency planning?
- Youth led revolutions versus intergenerational solidarity?

The event will be FREE and attended by 50 delegates (30 invited, 20 open call) supported by local youth participation groups, charities such as the Cadet Association, Scouts and YMCA, and educational exclusion units. Travel bursaries will be given. For further information, please contact Dr Darren Sharpe.

Out There: How to Get Your Children's Book Illustration Published

Date: Saturday 11 August 2012

Time: 10.00am

Venue: Cambridge School of Art, Ruskin Building, Anglia Ruskin University, Cambridge

Cost: £80 standard; £50 for Anglia Ruskin BA (Hons) Illustration, Illustration & Animation and MA Children's Book Illustration students

Speakers:

David Fickling is a children's book editor and publisher

Helen Mackenzie Smith is the Editorial Director for Picture Books at HarperCollins Children's Books, where she works with a number of much-loved authors and illustrators including Judith Kerr, Michael Bond and Oliver Jeffers

Elizabeth Roy has worked in publishing for over thirty years.

CYRI Seminar Series: Dates for your diary

We are delighted to be continuing our CYRI seminar series into the next academic year. In many cases speakers and topics are still to be confirmed, but the dates are as follows. All seminars take place on Wednesdays between 5.00-6.30pm, except where indicated. Rooms to follow.

Oct 3 – Cambridge - Dr Emma Bond (University Campus Suffolk)

Oct 10 – Cambridge – James Mayhew - 'What Katie did Next: A Narrative Journey Through Art and Culture'. NB: *This seminar will take place at 3pm*

Oct 24 – Chelmsford - Prof-Carol Munn-Giddings and Hilary Bungay; Prof. Tim Waller and Dr Darren Sharpe (Anglia Ruskin)

Nov 14 – Cambridge - Dr Susan Walker et al.; Prof. Eugene Giddens and Dr Zoe Jaques (Anglia Ruskin)

Dec 5 – Chelmsford – TBC

Jan 9 – Cambridge - Prof. Cecile Wright (Nottingham Trent) – 'Black Youth Matters'

Jan 30 – Chelmsford – TBC

Feb 20 – Cambridge - Dr Rachel Manning (Anglia Ruskin)

Mar 13 – Chelmsford – TBC

Apr 17 – Cambridge - Prof. Stan Tucker (Newman University College, Birmingham; visiting professor, ARU)

May 8 – Chelmsford – Dr Sue Waite (Plymouth University)

May 29 – Cambridge – TBC

June 19 – Chelmsford - TBC